

## EVENING PROGRAMME

### Thursday 30 March 2006

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- 18.00-19.15 Dinner (Wantage Hall)  
20.00-22.00 Reception to mark the John Haynes Photographic Exhibition of Beckett and his work (Museum of English Rural Life, Redlands Road)

### Friday 31 March 2006

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- 17.45-19.00 Dinner (Wantage Hall)  
20.00 'First Love' (directed by Walter Asmus, with Larry Held; Bob Kayley Studio Theatre, Bulmershe Court.  
  
(Transport to and from the theatre is provided; bus departs from outside Wantage Hall at 19.20)

### Saturday 1 April 2006

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- 19.00-22.00 Conference Dinner (Wantage Hall)  
With After-Dinner Talk by James Knowlson: 'From Rags to Riches – Samuel Beckett and the Reading Archive'

### Sunday 2 April 2006

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- 17.00-18.00 Dinner (Wantage Hall)  
19.00 Beckett Gala Evening in aid of Macmillan Cancer Relief (directed by Anthony Minghella)

# Beckett at Reading 2006

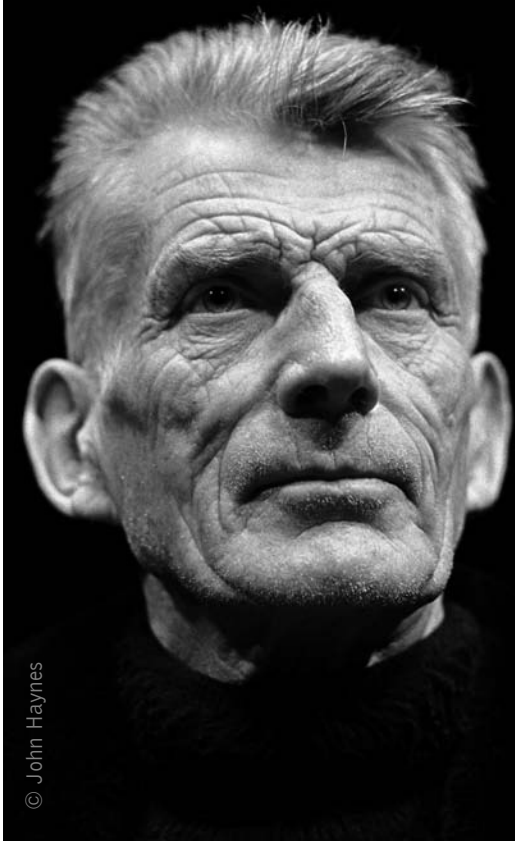
## CONFERENCE PROGRAMME

30 March - 2 April 2006

Wantage Hall  
The University of Reading

The School of English and American Studies  
and the Beckett International Foundation  
at the University of Reading

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# CONFERENCE PROGRAMME

## Thursday 30 March 2006

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- 13.00-13.30 Registration and Welcome
- 13.30-14.00 Opening addresses: Cedric C. Brown (Dean of the Faculty of Arts and Humanities, University of Reading); Ronan McDonald (Director, Beckett International Foundation, Reading)
- 14.00-14.45 Doireann Lalor (University College Dublin)  
'Scripted or Scored? Joycean and Dantean allusion, and the role of music in Beckett's struggle for expression'
- 14.45-15.30 Minako Okamuro (Waseda University)  
'Words and Music in the Yeatsian Alchemical Tower'
- 15.30-16.00 Coffee
- 16.00-16.45 María José Carrera (Universidad de Valladolid)  
'Samuel Beckett's reading of Don Quixote in RUL Ms. 3000'
- 16.45-17.30 Elizabeth Barry (University of Warwick)  
'Beckett and the Uses of Stupidity'

## Friday 31 March 2006

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- 9.00-9.45 Friedhelm Rathjen  
'Neitherways: Long Ways in Beckett's Shorts'
- 9.45-10.30 John Pilling (University of Reading)  
'"...all the variants of the one": on From An Abandoned Work'
- 10.30-11.00 Coffee
- 11.00-12.30 Dirk Van Hulle (University of Antwerp) / Mark Nixon (University of Reading)  
'The Beckett Digital Manuscript Project'
- 12.45-13.45 Lunch
- 14.00-14.45 Enoch Brater (University of Michigan)  
'Talk about Landscapes: What There Is to Recognize'
- 14.45-15.30 Therese Seidel (Universität Düsseldorf)  
'Nacht und Träume as Beckett's German Epitaph and Visual Palimpsest'
- 15.30-16.00 Coffee
- 16.00-16.45 Franz Michael Maier (Musikwissenschaftliches Seminar der Freien Universität Berlin)  
'Proustian Echoes in Beckett's "La fin"'
- 16.45-17.30 Anthony Cordingley (University of Sydney / Université de Paris VIII)  
'Beckett and "l'ordre naturel"'

## Saturday 1 April 2006

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- 9.00-9.45 Marion Fries-Dieckmann (Universität Düsseldorf)  
'Beckett and the German Language: Text and Image'
- 9.45-10.30 Angela Moorjani (University of Maryland)  
'Superimpositions: Seeing Double in Murphy and Film'
- 10.30-11.00 Coffee
- 11.00-11.45 Ronan McDonald (University of Reading)  
'Triangularity, desire and precedent in Play'
- 11.45-12.30 Antonia Rodríguez-Gago (Universidad Autónoma de Madrid)  
'Shaping Voices of Memory: The Divergent Creative Processes of Footfalls and Rockaby'
- 12.45-13.45 Lunch
- 14.00-14.45 Sean Lawlor (University of Reading)  
'Beatrice and the Brothel: signposts to Paradise and the "balls-aching world" in Alba and Dortmund'
- 14.45-15.30 Chris Ackerley (University of Otago)  
'The Anxiety of Impotence: Samuel Beckett's Human Wishes as manifest in Watt'
- 15.30-16.00 Coffee
- 16.00-16.45 David Hatch (Brigham Young University)  
'Samuel Beckett's "Che Sciaura" and the Dialogue Tradition'
- 16.45-17.30 Paul Stewart (Intercollege, Nicosia)  
'A Rump Sexuality: The Recurrence of Defecating Horses in Beckett's Oeuvre'

## Sunday 2 April 2006

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- 9.00-9.45 Gregory Byala (Yale University)  
'Beckett's Unfortunate Beginnings'
- 9.45-10.30 Maximilian de Gaynesford (The College of William and Mary, Virginia)  
'Knowing how to go on ending'
- 10.30-11.00 Coffee
- 11.00-11.45 Karine Germoni (Université de Provence)  
'Le théâtre du Dépeupleur'
- 11.45-12.30 Mary Bryden (Cardiff University)  
'Forewords and Afterwords: mid-century Godot'